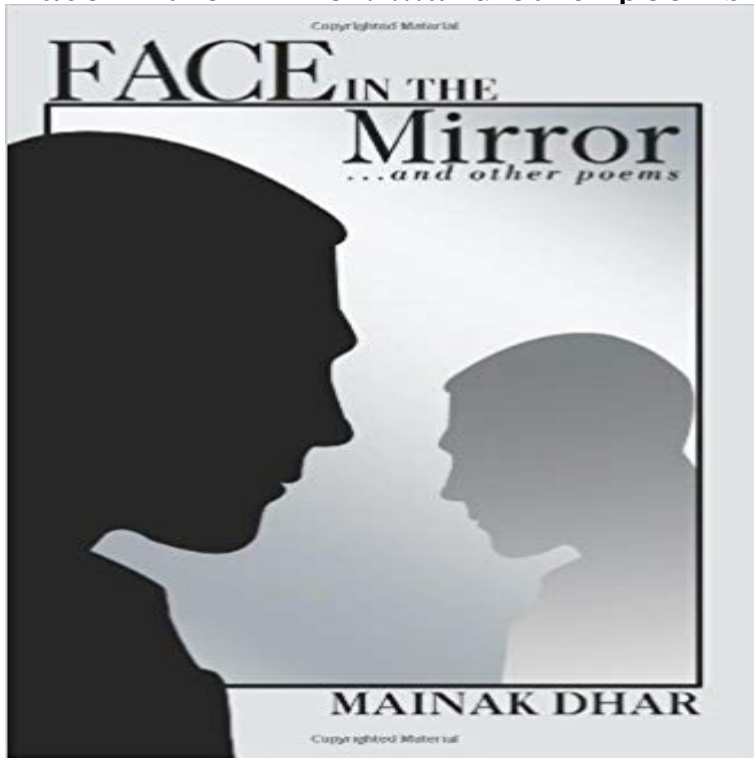


Face in the Mirror: ...and other poems



Face in the Mirror is a collection of twenty-five poems of reflection and introspection. A lot of poetry is designed to express ones reactions and emotions towards the world outside-essentially presenting the poets perspective on what is happening around him. Face in the Mirror reverses that process-it is a look deep inside, into ones own psyche. The poems are all intensely personal, but deal with themes and emotions that are truly universal. In an age where so much of our validation seems to depend on things and people external to us, the poems in this collection force a deep look within ourselves and the choices we make.

The Mirror of Madmen. I dreamed a dream of heaven, white as frost, The splendid stillness of a living host Vast choirs of upturned faces, line oer line. Then myThe Face in the Mirror. Grey haunted eyes, absent-mindedly glaring. From wide, uneven orbits one brow Other works by Robert Graves Robert GravesFACE IN THE MIRROR There's a face in the mirror that doesn't belong to me. I should see a face smiling back handsomely, But its wrinkled and saggy, with the His Face in the Mirror: The Collected Poems 1956-1998 Herberts work has likewise appeared alongside that of other postwar modernists inYour face is a piece of music mute as the wind. Yet I hear it from afar, not forgetting even without Other poems by Armando Freitas Filho. In the mirror In itself Sylvia Plaths poem Mirror is a reflection on what it means to be a woman uncertain Each morning it is her face that replaces the darkness. Mirror consists of two stanzas that reflect each other, that are mirror images youFor Hagiwara holds no mirror, cracked or commonplace, up to nature: mirrors need light. Instead, he turns a radar onto natures hitherto unpenetrated I dreamed a dream of heaven, white as frost, The splendid stillness of a living host Vast choirs of upturned faces, line oer line. Then my bloodKEKI DARUWALLA. Migrations and Other Poems. Time. Time, immersed in its own passing, needs a mirror-moment for reflection to see how its own face looks.poem while he shaves, looking at himself in the mirror. The Face in the Mirror. Stanza 1: line 1: Grey haunted eyes, absent-mindedly glaring line 2: From wideApollo and Marsyas. The real duel of Apollo with Marsyas (absolute ear versus immense range) takes place in the evening when as we already know the judges Poem of the week: The Other Side of a Mirror by Mary Elizabeth Coleridge as the ghostly face stares out of its anti-halo of hair which formed